

SAB

Ave Maria

Mitchell Fund

A Request

Smoothly (♩ = c. 112)

Soprano

Alto

Baritone

p

A - ve Ma - ri - a, _____ gra - ti - a

p

10

S

A

B

ple - na, _____ Do - mi - nus te - cum. _____

10

19

mp

S Be - ne - dic - ta tu

mp

A Be - ne - dic - ta tu in mu -

mp

B Be - ne - dic - ta tu in mu -

19

mp

27

mf 33

S in mu - li - e - ri - bus. Ah

mf

A li - e - ri - bus. Et be - ne -

mf

B li - e - ri - bus. Et be - ne -

27

mf

36

S

Ah Ah Ah

A

dic - tus fru - ctus ven - tris tu -

B

dic - tus fru - ctus ven - tris tu -

36

44

S

cresc. Ah Ah

A

cresc. i, Je - sus Je - sus.

B

cresc. i, Je - sus Je - sus.

44

52

S *f* San - cta Ma - ri - a. Ma -

A *f* San - cta Ma - ri - a, Ma - ter

B *f* San - cta Ma - ri - a, Ma - ter

52

S 60 - - - ter De - - - i.

A 60 De - - - i.

B 60 De - - - i.

60

68

S *p* Ah _____ Ah _____

A *p* O - ra pro no - bis _____

B *p* O - ra pro no - bis _____

68

Detailed description: This block contains the musical notation for measures 68 through 73. The Soprano (S) part begins with a piano (*p*) dynamic and a long melodic line with a slur, including the vocalizations 'Ah' and 'Ah'. The Alto (A) and Bass (B) parts enter with the lyrics 'O - ra pro no - bis' and hold a sustained note. The piano accompaniment in the bottom system provides harmonic support with chords and a steady bass line.

80

S 74 Ah _____ Ah _____

A *mf* pec - ca - to - ri - bus, _____ Nunc

B *mf* pec - ca - to - ri - bus, _____ Nunc

74

Detailed description: This block contains the musical notation for measures 74 through 79. The Soprano (S) part continues with 'Ah' vocalizations. The Alto (A) and Bass (B) parts sing 'pec - ca - to - ri - bus, Nunc' with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with harmonic support, featuring a mezzo-forte (*mf*) section in the final measures.

81 *mf*

S A - ve Ma - ri - a.

A et in hor - a mor -

B et in hor - a mor -



87 *rit.*

S A - - - - - men.

A tis no - strae. A - - - - men.

B tis no - strae. A - - - - men.

